

VISIT...

LANZAROTE
Caliente.COM

Mandy

Words and Music by Scott English and Richard Kerr

Moderately slow $\text{♩} = 52-54$

Bb sus2

Bb maj7

Piano

mp

With pedal

Eb maj9

Vocal

Bb/F

Eb/F

$\text{F}7/\text{sus}$

Eb/F

Bb sus2

I re-mem-ber all my life _

F/Bb

Bb sus2

Bb

F/Bb

Bb

rain-ing down as cold as ice. _

Cm(add2) Cm Cm/Bb Abmaj7

Shad-ows of a man, — a face through a win - dow cry - ing in the night, — the

Eb/F Bb(add2) F/Bb

night goes in — to morn - ing. Just an - oth - er day; —

Bb(add2) F/Bb Cm(add2) Cm

hap - py peo - ple pass my way. — Look - ing in their eyes, — I —

building gradually

Cm/Bb Abmaj7 Eb/F

— see a mem-'ry; I nev - er re - al - ized — how hap - py you made — me: Oh, Man -

B $\flat$ Gm E $\flat$ F

dy, well, you came — and you gave — with-out tak — ing, — but I

f

8vb

E $\flat$ /F B $\flat$ Gm E $\flat$

sent you a - way. — Oh, Man - dy, well, you kissed — me and stopped — me from shak -

(8vb)

F E $\flat$ /F B $\flat$

ing, — and I need you to - day, — oh, Man - dy.

slight rit.

mf a tempo

loco

(8vb)

Gm7(add4) E $\flat$ maj7 E $\flat$ /F

I'm

Bb(add2) F/Bb Bb6/9

stand-ing on the edge of time, — I've walked a - way when love was mine...

F/Bb Cm(add2) Cm/Bb

— Caught up in a world of — up - hill climb - ing, the tears.

cresc.

Abmaj7 Eb/F Bb(add2) Bb

— are in my mind and noth-ing is rhym - ing. Oh, Man - dy, well, you came.

f

Gm Eb F Eb/F

— and you gave — with-out tak - ing, — but I sent you a - way. — Oh, Man -

8vb

B $\flat$ Gm E $\flat$ F

dy, well, you kissed me and stopped me from shak - ing, and I

(8vb)

E $\flat$ /F Gm Dm

need you to - day, oh, Man - dy.

(8vb)

Flügelhorns loco

E $\flat$ maj7 Cm7 E $\flat$ /F

F Cm(add2) Cm/B $\flat$

Yes - ter - day's a dream; I face the morn - ing cry -

Abmaj7 Eb/F F

ing on a breeze, — the pain is call — ing. Oh, Man —

Bb Gm Eb F

dy, well, you came — and you gave — with-out tak — ing, — but I

Eb/F Bb Gm(add2) Eb

sent you a - way. — Oh, Man — dy, well, you kissed — me and stopped — me from shak —

F Eb/F C(add2) C

ing, — and I need you to - day, — Oh, — Man — dy, you came —

Am F G F/G

— and you gave — with-out tak - ing, — but I sent you a - way. — Oh, —

C Am F G

— Man - dy, you kissed — me and stopped me from shak - ing, and I —

F/G C Am F

— need — you. —
(Vocal 1st time only)

G F/G

Repeat ad lib. and Fade

Optional Ending C